## MPEG audio layer-1 frame format

(Header)	(Alloc)	(Scalefactors)	(Samples)	(ANC)
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## MPEG audio layer-2 frame format

(Header)	(Alloc)	(SCFSI)	(Scalefactors)	(Samples)	(ANC)
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## MPEG audio layer-3 frame format

(Header)	(Sideinfo)	(Scalefac,Samples)	(ANC)	(Succeeding frame's data)
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Fig. 1 Related Art

## MPEG Header

Column	Syncword	ID	layer	Protection bit	bit-rate index	Sampling- rate index	Padding bit
Bit number	12	1	2	j	4	2	l
Column	Private_bit	Mode	Mode extension	Copyright	Original	Emphasis	
Bit number	1	2	2	1	1	2	

Fig. 2 Related Art

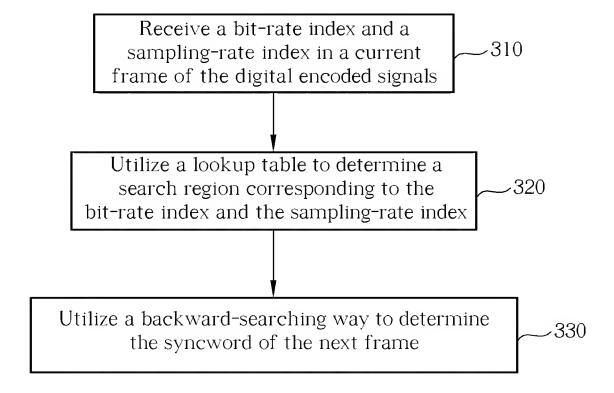


Fig. 3

Bit-rate	Sampling-rate index					
index	0(44.1 kHz)	1(48 kHz)	2(32 kHz)			
1	Starting position: 106	Starting position:97	Starting position: 145			
(32 kbps)	Ending position: 104	Ending position:96	Ending position: 144			
2	Starting position: 132	Starting position: 121	Starting position: 181			
(40 kbps)	Ending position: 130	Ending position: 120	Ending position: 180			
3	Starting position:158	Starting position:145	Starting position:217			
(48 kbps)	Ending position:156	Ending position:144	Ending position:216			
4	Starting position: 184	Starting position: 169	Starting position:253			
(56 kbps)	Ending position: 182	Ending position: 168	Ending position:252			
5	Starting position:210	Starting position: 193	Starting position:289			
(64 kbps)	Ending position:208	Ending position: 192	Ending position:288			
6	Starting position: 263	Starting position: 241	Starting position:361			
(80 kbps)	Ending position: 261	Ending position: 240	Ending position:360			
7	Starting position:315	Starting position: 289	Starting position:433			
(96 kbps)	Ending position:313	Ending position: 288	Ending position:432			
8	Starting position: 367	Starting position:337	Starting position:505			
(112 kbps)	Ending position: 365	Ending position:336	Ending position:504			
9	Starting position:419	Starting position: 385	Starting position:577			
(128 kbps)	Ending position:417	Ending position: 384	Ending position:576			
10	Starting position: 524	Starting position:481	Starting position:721			
(160 kbps)	Ending position: 522	Ending position:480	Ending position:720			
11	Starting position:628	Starting position: 577	Starting position:865			
(192 kbps)	Ending position:626	Ending position: 576	Ending position:864			
12	Starting position:733	Starting position: 673	Starting position:1009			
(224 kbps)	Ending position:731	Ending position: 672	Ending position:1008			
13	Starting position:837	Starting position:769	Starting position:1153			
(256 kbps)	Ending position:835	Ending position:768	Ending position:1152			
14	Starting position: 1046	Starting position:961	Starting position: 1441			
(320 kbps)	Ending position: 1044	Ending position:960	Ending position: 1440			

Fig. 4

